QUALITY SAXOPHONE GEAR RECOMMENDATIONS

It is important to have quality equipment if you are wanting to become an advanced saxophone player. The most important equipment are the mouthpiece and reeds. Without a good material in your mouth, the rest of the instrument does not get the same response. The horn is an amplifier of your setup. Equipment that is in bold is what I use.

SAXOPHONES

P. Mauriat Master Series
P. Mauriat Professional Series
Selmer Paris Reference
Selmer Paris Series II/III

Tenor Madness Custom Yamaha 62 II/III

Yamaha Custom Z/EX

Yanagisawa 900

LIGATURES

BG Metal Traditional

BG Revelation

Charles Bay Baroque François Louis Ultimate

Rovner Versa
Silverstein Works
Vandoren M/O Series
Vandoren Optimum Series

CLASSICAL MOUTHPIECES

D'Addario Reserve (1.50mm) Selmer Paris Concept

Selmer Paris S80 (C*) Selmer Paris S90 (C*)

Selmer Paris Soloist (facings vary) Vandoren Optimum (AL3 or AL4) Vandoren V5 (facings vary)

Yamaha HR Custom (facings vary)

CLASSICAL REEDS

D'Addario Reserve

Fred Hemke

Legere Signature (plastic) Rigotti Gold Classic - Unfiled

Vandoren "Blue Box"

Vandoren V12 Vandoren V21

*I play 3.5 strength for most of my reeds

JAZZ MOUTHPIECES

Berg Larsen Metal (facings vary)
Berg Larsen HR (facings vary)
D'Addario Select Jazz (6 - 7)
JodyJazz HR (6M or 7M)
Meyer HR (6M or 7M)
Otto Link HR (6* or 7*)
Otto Link Metal (6* or 7*)

Vandoren V16 (6 or 7)

JAZZ REEDS

D'Addario Select Jazz - Filed D'Addario Select Jazz - Unfiled Rigotti Gold Jazz - Unfiled Vandoren Java - Green Vandoren Java - Red Vandoren V16 Vandoren ZZ

*I play 3.5 strength for most of my reeds

Local Retail Locations

Judi's Woodwind Shop (Leavenworth, KS)
Meyer Music (Kansas City, MO)
Palen Music (Liberty, MO)
SaxQuest (St. Louis, MO)
Tenor Madness (Waterloo, IA)

Tune Shop (Leavenworth, KS)

Online Vendors

Music123.com Musiciansfriend.com

Musiciansmend.com
Musicmedic.com
Prowinds.com
Saxalley.com
Wwbw.com

^{*}As a rule of thumb, mouthpiece facing plus reed strength should total about 10 total (ex. 7* + 3.5 = 10.5).
**Metal mouthpieces are traditionally used for tenor and bari--they can become too direct for sop and alto.