

Northland Student Jam Session

jazz

Treble in "Bb"

Tenor Sax

Trumpet

Mr. Joel Gordon

Platte County School District

www.joelgordonmusic.com

gordonj@platteco.k12.mo.us

Northland Student Jam Session

Tunes List - 2018-2019

#	TUNE	COMPOSER	FORM	STYLE
1	Now's the Time	Charlie Parker	12 Bar Blues	Swing
2	All of Me	Standard	ABAC	Swing
3	Blue Bossa	Kenny Dorham	ABCB	Latin - Bossa
4	Blue Monk	Thelonius Monk	12 Bar Blues	Swing
5	Freddie Freeloader	Miles Davis	12 Bar Blues	Swing
6	Georgia On My Mind	Standard	AABA	Ballad
7	Girl From Ipanema	Jobim	AABA	Latin- Bossa
8	Impressions	John Coltrane	AABA	Swing
9	Killer Joe	Benny Golson	AABA	Swing
10	Misty	Standard	AABA	Ballad
11	Mr. P.C.	John Coltrane	12 Bar Minor Blues	Swing
12	Recorda-Me	Joe Henderson	ABCD	Latin - Bossa
13	Satin Doll	Duke Ellington	AABA	Swing
14	Song For My Father	Horace Silver	AAB	Latin - Bossa
15	Straight No Chaser	Thelonious Monk	12 Bar Blues	Swing
16	Sugar	Stanley Turrentine	AABA	Swing
17	Summertime	Standard	ABCD	Swing
18	There Will Never Be Another You	Standard	ABAC	Swing
19	Watermelon Man	Herbie Hancock	16 Bar Blues	Rock
20	When Sunny Gets Blue	Standard	AABA	Ballad



CD TRACK 1: TUNING NOTES (Concert B $\flat$ & A)
Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Musical notation for the first 13 choruses of "Now's The Time" in 4/4 time. The key signature is one sharp (F#). The notation includes various chords: G7, C7, C#°7, G7, D-7, G7, C7, C#°7, G7, B-7, E7, A-7 (triple), D7, B-7, E7, A-7, and D7. The piece ends with a double bar line and a repeat sign.

Copyright © 1945 Atlantic Music Corp. Renewed & Assigned 1973
© 1976 Atlantic Music Corp. Used by permission.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

(1st time only)

SOLOS

Musical notation for the solo section of "Now's The Time". It consists of two staves of chords. The first staff contains G7, C7, C#°7, G7, G7, C7, and C7. The second staff contains G7, B-7, E7, A-7, D7, B-7, E7, A-7, and D7.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first 13 choruses of "Billie's Bounce" in 4/4 time. The key signature is one sharp (F#). The notation includes various chords: G7, C7, C#°7, G7, D-7 (triple), G7, C7, C#°7, G7, B-7, E7, A-7, D7, B-7, E7, A-7, and D7. The piece ends with a double bar line and a repeat sign.

Copyright © 1945 Atlantic Music Corp. Renewed & Assigned 1973
© 1976 Atlantic Music Corp. Used by permission.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

(1st time only)

(MED. SWING)

ALL OF ME

~~SEYMOUR SIMONS/~~
GERALD MARKS

Handwritten musical score for guitar, featuring 12 staves of music. The score is divided into two main sections, A and B, each marked with a boxed letter. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords (D6, F#7, B7, E-7, A7, G6, G-6, Dmaj7, F#-7b5, C, B7, E-7, A7, D6, F#7, E-7, A7) and melodic lines with triplets and slurs. The piece concludes with the word "FINE" written below the final staff.

(MED. UP BOSSA)

BLUE BOSSA

-KENNY DURHAM

S: D-

G-7

C7

E-7b5

A7#5(#9)

D-

F-7

Bb7

Ebmaj7

E-7b5

A7#5(#9)

D-

E-7b5

A7#5

PLAY HEAD TWICE
AFTER SOLOS, D.S. AL

D-

B7#9

E-7b5

A7#5(#9)

D-

B7#9

E-7b5

A7#5

D-

(MED. BLUES)

BLUE MONK

-THELONIOUS MONK

Handwritten musical score for 'Blue Monk' by Thelonious Monk. The score is written on four staves in 4/4 time, featuring a key signature of one sharp (F#). The tempo/style is indicated as 'MED. BLUES'. The notation includes various chords (C, F, C7, G7) and melodic lines with triplets and slurs. The first staff begins with a C chord and a melodic line starting on C4. The second staff features a triplet of eighth notes on C4 and a C7 chord. The third staff continues the melodic line with a triplet of eighth notes and a G7 chord. The fourth staff concludes the melodic line with a C chord. The score is written in a clear, legible hand.

CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.



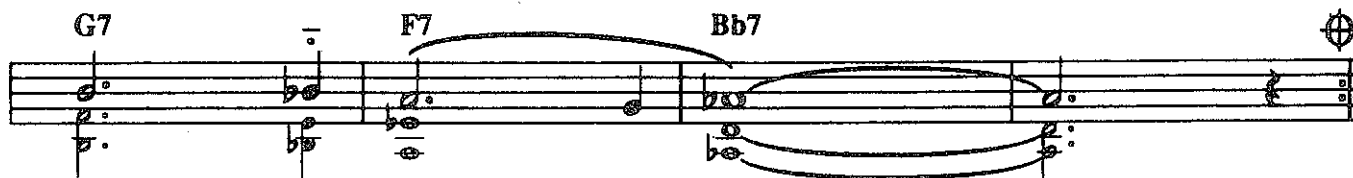
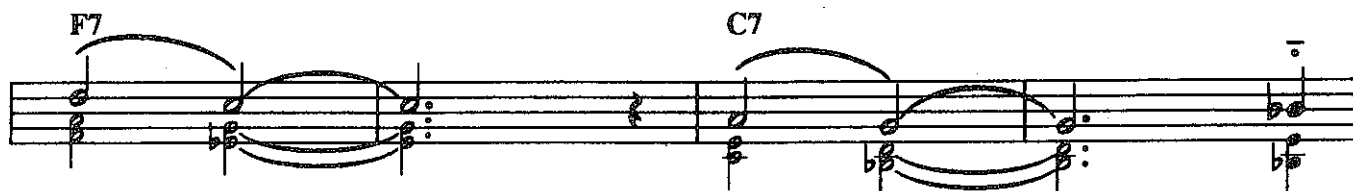
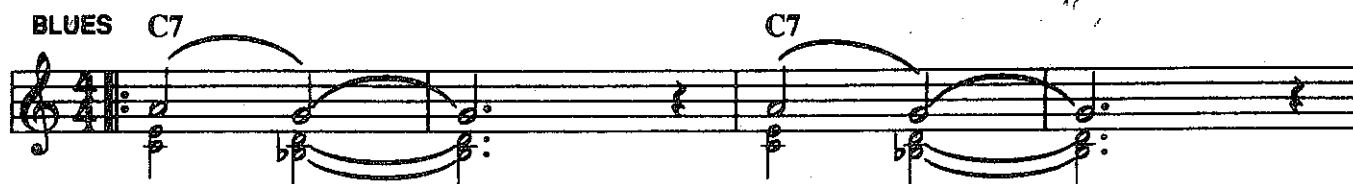
2. Freddie Freeloader



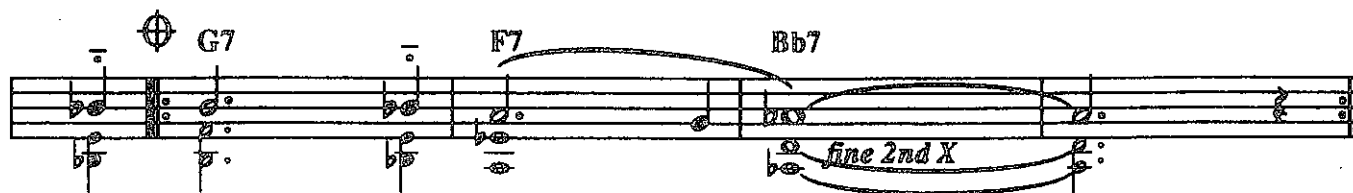
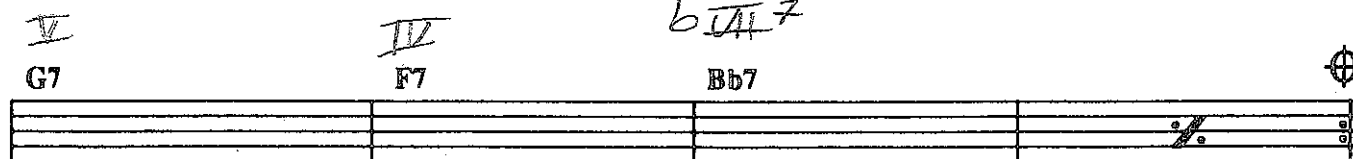
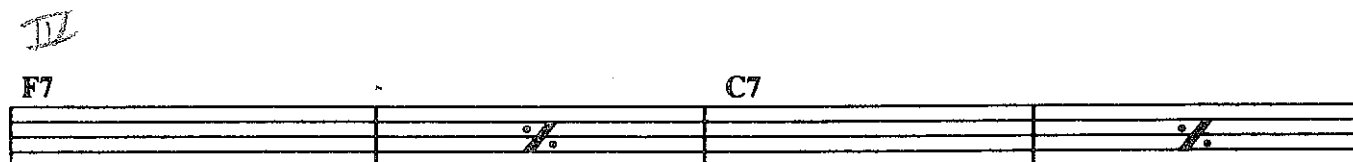
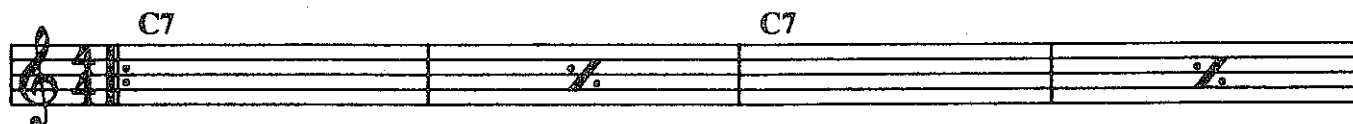
Play 11 Choruses (♩ = 96)

by Miles Davis

BLUES



SOLOS I





7. Georgia On My Mind



Play 2 Choruses (♩ = 56)

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

GA F#° B7+ E- E-/D C#° C-

B- E7 1. A- D7 B- E7 A- D7+

2. A- D7 ⊕ GA F#° B7+9 E- A-

(A- D7 on D.C., then solos)

E- C7 E- A- GA A7 E- E-/D

C#° F#7 B- E7 A- D7

D.C. al 2nd ending

SOLOS

GA F#° B7+ E- E-/D C#° C- B- E7 A- D7 B- E7 A- D7+

GA F#° B7+ E- E-/D C#° C- B- E7 A- D7 GA F#° B7+9

E- A- E- C7 E- A- GA A7 E- E-/D C#° F#7 B- E7 A- D7

GA CA F#° B7+ E- E-/D C#° C- B- E7 A- D7 ⊕ GA A- D7

⊕ B° E7+9 A- D7 D7b9 ⊕ GA

(BOSSA)

THE GIRL FROM IPANEMA

(GARÇA DE IPANEMA)

- ANTONIO CARLOS JOBIM / NORMAN GIMBEL / VINICIUS DE MORAES

Handwritten musical score for "The Girl from Ipanema" (Garça de Ipanema) by Antonio Carlos Jobim, Norman Gimbel, and Vinicius de Moraes. The score is in G major, 4/4 time, and includes various chords and triplets.

Chords and triplets shown in the score:

- Gm7
- A7
- A-7
- Ab7b5
- Gm7
- Ab7b5
- 2. Gm7
- Abm7
- Db7
- G#-7
- E7
- A-7
- F7
- B-7
- E7b9(#11)
- A-7
- D7b9(#11)
- Gm7
- A7
- A-7
- Ab7b5
- Gm7
- (Ab7b5)



CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



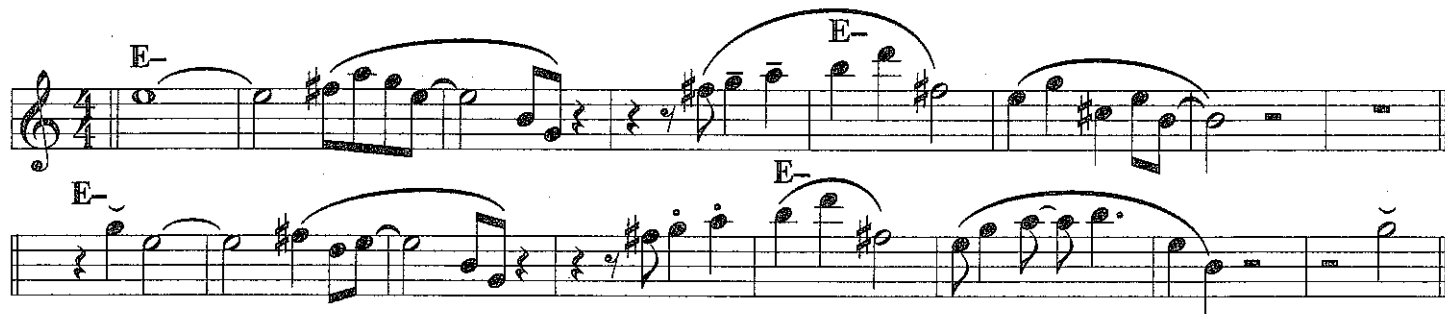
2. Impressions

PLAY 5 CHORUSES (♩ = 112)

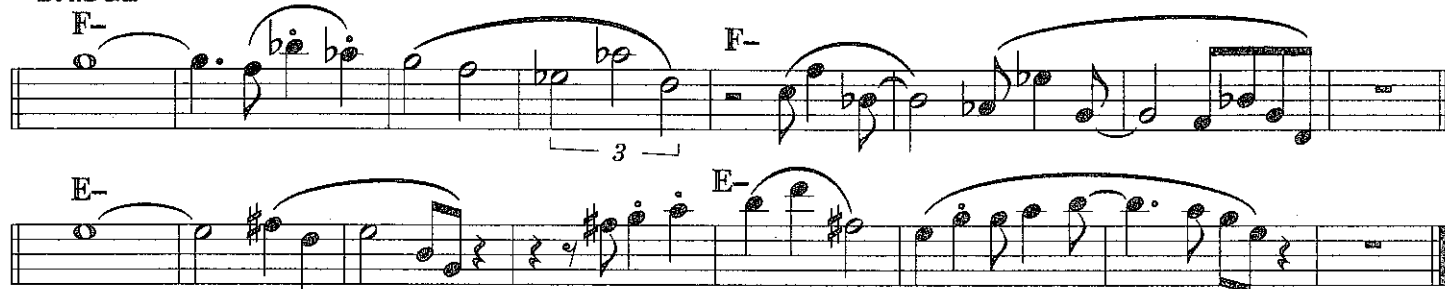
By John Coltrane

Memorize both scales. Know where the 3rds and 7ths are. *Feel* the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

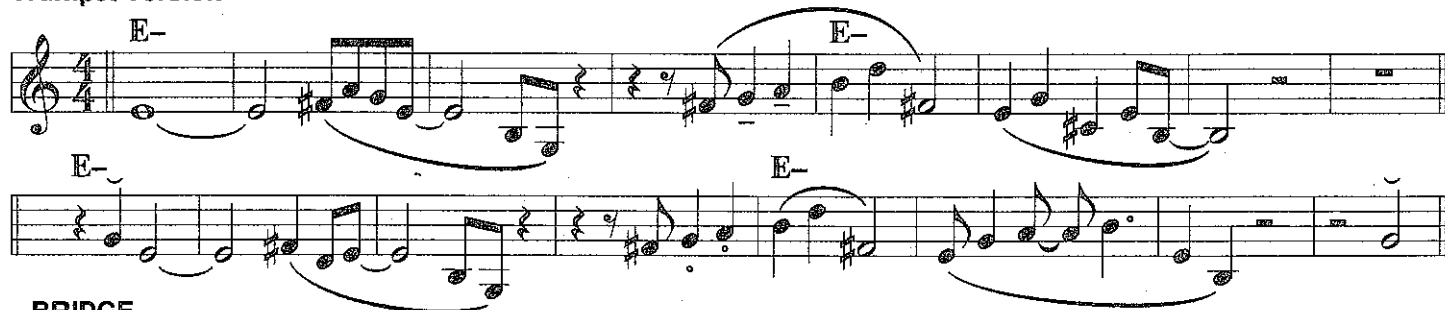
Famous Recording: John Coltrane (MCAD-5887)



BRIDGE



Trumpet Version



BRIDGE



SOLOS



BRIDGE

B $\flat$

8. Misty

B $\flat$

PLAY 3 TIMES (♩ = 108)

By Erroll Garner & Johnny Burke

Bossa Nova Feel

First ending: 1. A-(E $\flat$ 7) D7 G- C7 2. F Δ B $\flat$ - F Δ 3. F Δ D- G- C7

Second ending: 3. F Δ D- G- C7

SOLOS

D.C. at 3rd ending

First solo line: F Δ C- F7 B $\flat$ Δ B $\flat$ - E $\flat$ 7 F Δ D- G- C7 A-(E $\flat$ 7) D7 G- C7

Second solo line: F Δ C- F7 B $\flat$ Δ B $\flat$ - E $\flat$ 7 F Δ D- G- C7 F Δ B $\flat$ - F Δ

BRIDGE

First bridge line: C- F7 $\flat$ 9 B $\flat$ Δ B $\flat$ Δ B- E7 D- G7 A- D7 G- C7

Second bridge line: F Δ C- F7 B $\flat$ Δ B $\flat$ - E $\flat$ 7 F Δ D- G- C7 $\oplus$ F Δ D- G- C7

Final line: $\oplus$ A $\emptyset$ D7+9 G- C7 F Δ G-/C 2 F Δ G-/C F Δ

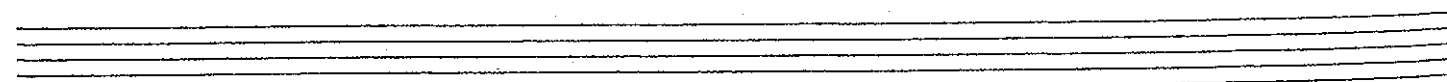
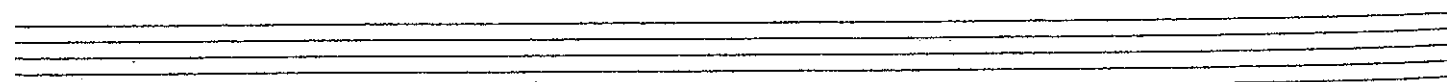
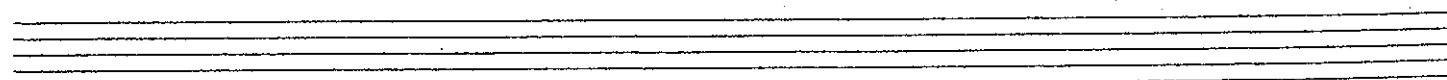
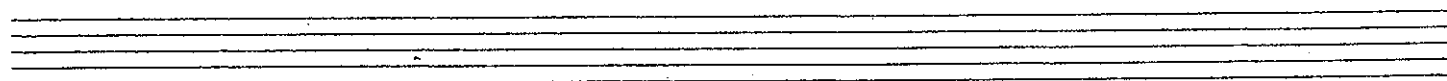
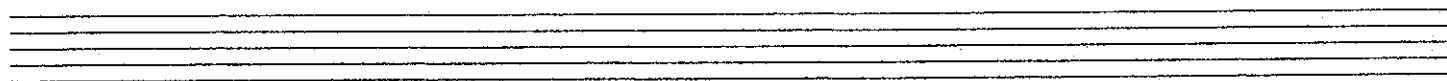
Play 3 Times

276

(BRIGHT JAZZ)

MR. P.C.

- JOHN COLTRANE



RECORDA-ME

337

- JOE HENDERSON

(BOSSA)

B-7

D-7

G7

Cmaj7

C-7

F7

Bbmaj7

Bb-7

Eb7

Abmaj7

A-7

D7

Gbmaj7

F#7#9 1.

F#7#9 2.

SATIN DOLL

-DUKE ELLINGTON

349

(MED.)

E-7 A7 E-7 A7 F#-7 B7

F#-7 B7 B-7 E7 Bb-7 Eb7

1. Dmin7 E-7 F#-7 B7 2. Dmaj7

A-7 D7 A-7 D7 Gmaj7

B-7 E7 B-7 E7 A7 E-7 A7

E-7 A7 E-7 A7 F#-7 B7 F#-7 B7

B-7 E7 Bb-7 Eb7 Dmaj7 (E-7 F#-7 B7)

FINE



7. Song For My Father



PLAY 5 CHORUSES (♩ = 100)

By Horace Silver

The G blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

FORM AAB

NOTE: The original version of this passage is at the bottom of the page.

BRIDGE

SOLOS

ENDING FADES OUT ON G-

G BLUES SCALE

G Minor Pentatonic Scale

Original version:

(MED. BLUES)

STRAIGHT NO CHASER

THELONIOUS MONK

Handwritten musical score for "Straight No Chaser" by Thelonious Monk. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a repeat sign at the beginning, a first ending bracket, and a second ending bracket. The chords are labeled as C7, F7, G7, and C7. The score ends with a double bar line and a final chord.

SUGAR

-STANLEY TURRENTINE

(SWING)

Handwritten musical score for "SUGAR" by Stanley Turrentine. The score is written on five staves in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked "(SWING)". The music features a series of eighth and sixteenth notes, often grouped in triplets. Chord changes are indicated above the staff: D-7, E-7b5, A7#5, D-7, A7#5, D-7, E-7b5, A7#5, D-7, Ab7, G-7, F7, E-7b5, A7#5, 1. Bb7, 2. D-7, and (Ebmi7). The score ends with a double bar line.



5. Summertime



PLAY 8 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

The main melody of "Summertime" is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is characterized by its simple, flowing lines. Chord symbols are placed above the notes: E- (first measure), E- (second measure), (E7+9) (third measure), A- (fourth measure), F#Ø (fifth measure), B7+9 (sixth measure), E- (seventh measure), A- (eighth measure), D7 (ninth measure), GΔ (tenth measure), F#Ø (eleventh measure), B7+9 (twelfth measure), E- (thirteenth measure), B7+9 (fourteenth measure), and 1st Time Only (fifteenth measure). The melody ends with a repeat sign.

SOLOS

The solo section of "Summertime" is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The solo is characterized by its simple, flowing lines. Chord symbols are placed above the notes: E- (first measure), E- (second measure), (E7+9) (third measure), A- (fourth measure), F#Ø (fifth measure), B7+9 (sixth measure), E- (seventh measure), A- (eighth measure), D7 (ninth measure), GΔ (tenth measure), F#Ø (eleventh measure), B7+9 (twelfth measure), E- (thirteenth measure), B7+9 (fourteenth measure), and ENDS ON E- VAMP (fifteenth measure). The solo ends with a repeat sign.

(UP) THERE WILL NEVER BE ANOTHER YOU

407

-HARRY WARREN/MACK GORDON

Handwritten musical score for the song "There Will Never Be Another You" by Harry Warren and Mack Gordon. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simple, accessible style, with many notes beamed together. The score is divided into measures by vertical bar lines. Above the staff, various chords are written in handwritten notation, including Fmaj7, E-7b5, A7, D-7, C-7, F7, Bbmaj7, Eb9, Fmaj7, D-7, G7, G-7, C7, Fmaj7, E-7b5, A7, D-7, C-7, F7, Bbmaj7, Eb9, Fmaj7, B-7, E7, Fmaj7, E7, A-7, D7, G-7, C7, F, and (C7). The score ends with a double bar line and the word "FINE" written below the staff.



6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

G blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

(NOTE: Trumpet player may have to take some phrases down one octave.)

16-Bar Blues

BREAK

SOLOS

Ends on G7

BREAK

G BLUES SCALE



4. When Sunny Gets Blue



Play 3 Choruses (♩ = 52)

Lyrics by Jack Segal
Music by Marvin Fisher

A- D7 C- F7 GΔ A- B- E7b9

C#0 C- B- Bb° A- D7

1. B0 E7b9 2. F#- B7 EΔ F#- Ab- Db7

F#- B7 EΔ E- A7 DΔ B- E- A7 A- D7

A- D7 C- F7 GΔ A- B- E7b9

C#0 C-3 B- Bb°3 A- D7+9 ⊕ GΔ (E7)

SOLOS

A- D7 C- F7 GΔ A- B- E7b9 C#0 C- B- Bb° A- D7 B0 E7+9

A- D7 C- F7 GΔ A- B- E7b9 C#0 C- B- Bb° A- D7 F#- B7

BRIDGE

EΔ F#- Ab- Db7 F#- B7 EΔ E- A7 DΔ B- E- A7 A- D7

⊕

A- B- C- F7 GΔ A- B- E7b9 C#0 C- B- Bb° A- D7+9 GΔ (E7)

⊕

GΔ G-/C C7 GΔ