# Northland Student Jam Session

# Treble in "C"

## Piano/Vibes
## Guitar/Drums

Mr. Joel Gordon
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# Northland Student Jam Session

## Tunes List - 2018-2019

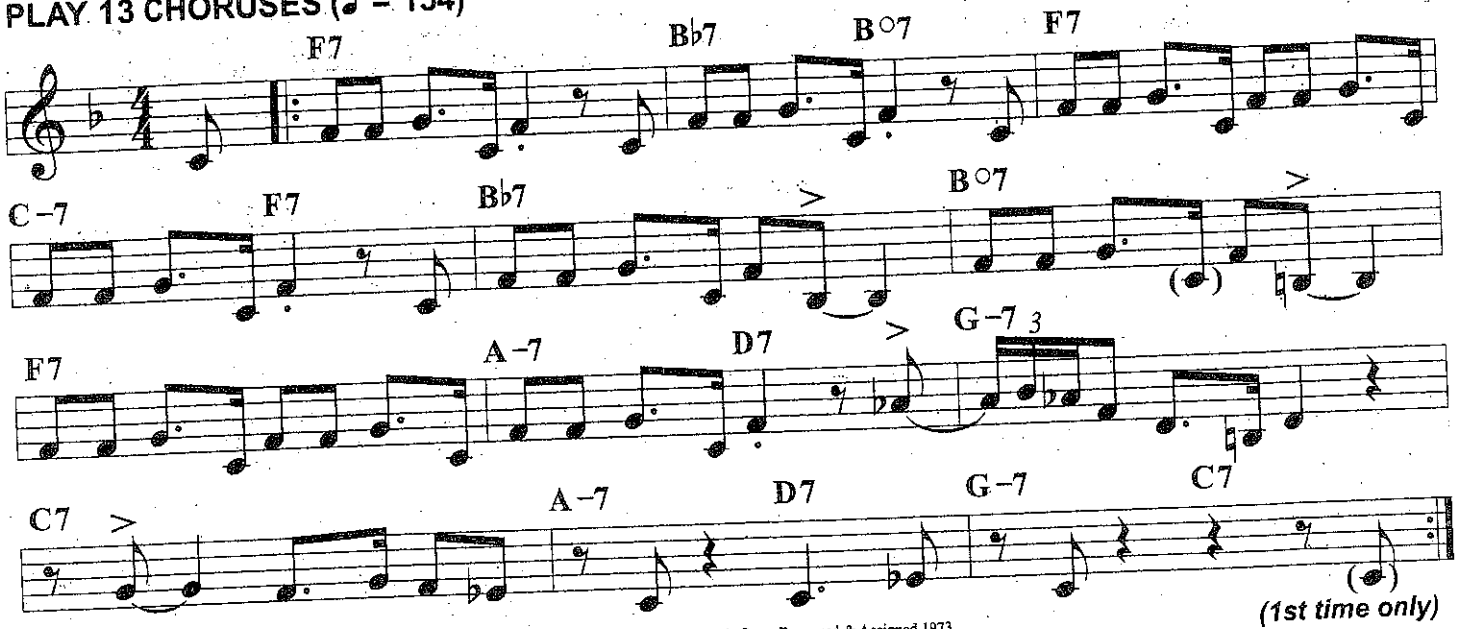
| # | TUNE | COMPOSER | FORM | STYLE |
|---|---|---|---|---|
| 1 | Now's the Time | Charlie Parker | 12 Bar Blues | Swing |
| 2 | All of Me | Standard | ABAC | Swing |
| 3 | Blue Bossa | Kenny Dorham | ABCB | Latin - Bossa |
| 4 | Blue Monk | Thelonius Monk | 12 Bar Blues | Swing |
| 5 | Freddie Freeloader | Miles Davis | 12 Bar Blues | Swing |
| 6 | Georgia On My Mind | Standard | AABA | Ballad |
| 7 | Girl From Ipanema | Jobim | AABA | Latin- Bossa |
| 8 | Impressions | John Coltrane | AABA | Swing |
| 9 | Killer Joe | Benny Golson | AABA | Swing |
| 10 | Misty | Standard | AABA | Ballad |
| 11 | Mr. P.C. | John Coltrane | 12 Bar Minor Blues | Swing |
| 12 | Recorda-Me | Joe Henderson | ABCD | Latin - Bossa |
| 13 | Satin Doll | Duke Ellington | AABA | Swing |
| 14 | Song For My Father | Horace Silver | AAB | Latin - Bossa |
| 15 | Straight No Chaser | Thelonious Monk | 12 Bar Blues | Swing |
| 16 | Sugar | Stanley Turrentine | AABA | Swing |
| 17 | Summertime | Standard | ABCD | Swing |
| 18 | There Will Never Be Another You | Standard | ABAC | Swing |
| 19 | Watermelon Man | Herbie Hancock | 16 Bar Blues | Rock |
| 20 | When Sunny Gets Blue | Standard | AABA | Ballad |

**CD TRACK 1: TUNING NOTES (Concert B♭ & A)**
**Get in tune with Track 1 before progressing on to Track 2 below.**

# 2. Now's The Time

By Charlie Parker

PLAY 13 CHORUSES (♩ = 154)

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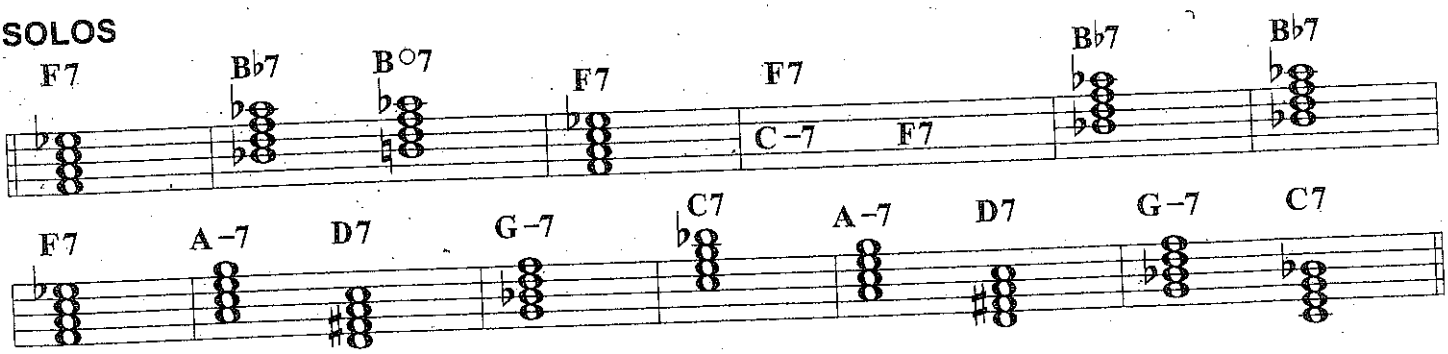
SOLOS




# 2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

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# ALL OF ME

(MED. SWING)

-SEYMOUR SIMONS/ GERALD MARKS

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(MED. UP BOSSA)

# BLUE BOSSA

– KENNY DURHAM

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(MED. BLUES)

# BLUE MONK

— THELONIOUS MONK

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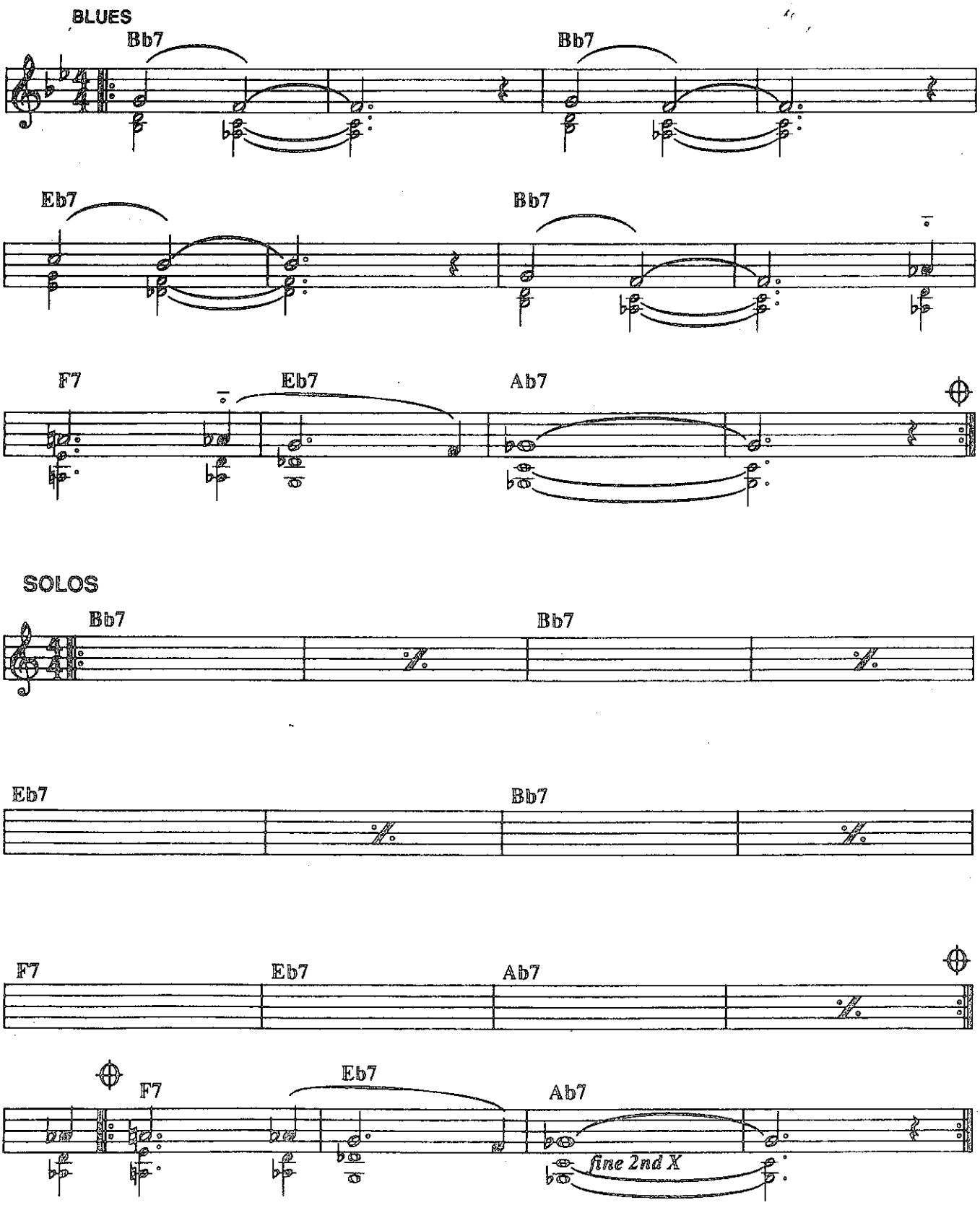
CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.

# 2. Freddie Freeloader

Play 11 Choruses (♩ = 96)

by Miles Davis

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# 7. Georgia On My Mind

Play 2 Choruses (♩ = 56)

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

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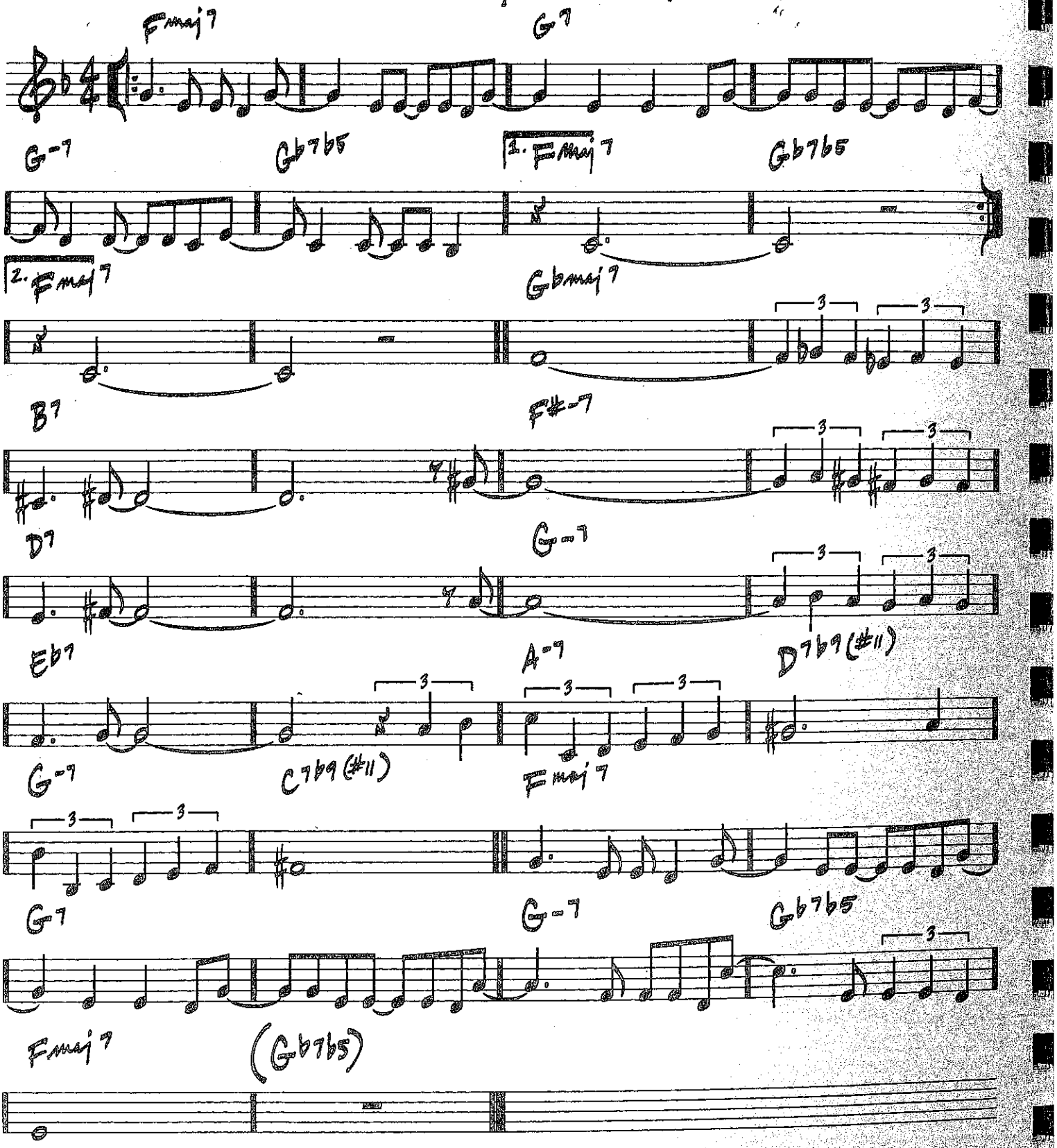
# THE GIRL FROM IPANEMA
## (GAROTA DE IPANEMA)

(BOSSA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

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**CD TRACK 1: TUNING NOTES**
**Get in tune with Track 1 before progressing on to Track 2 below.**

# 2. Impressions

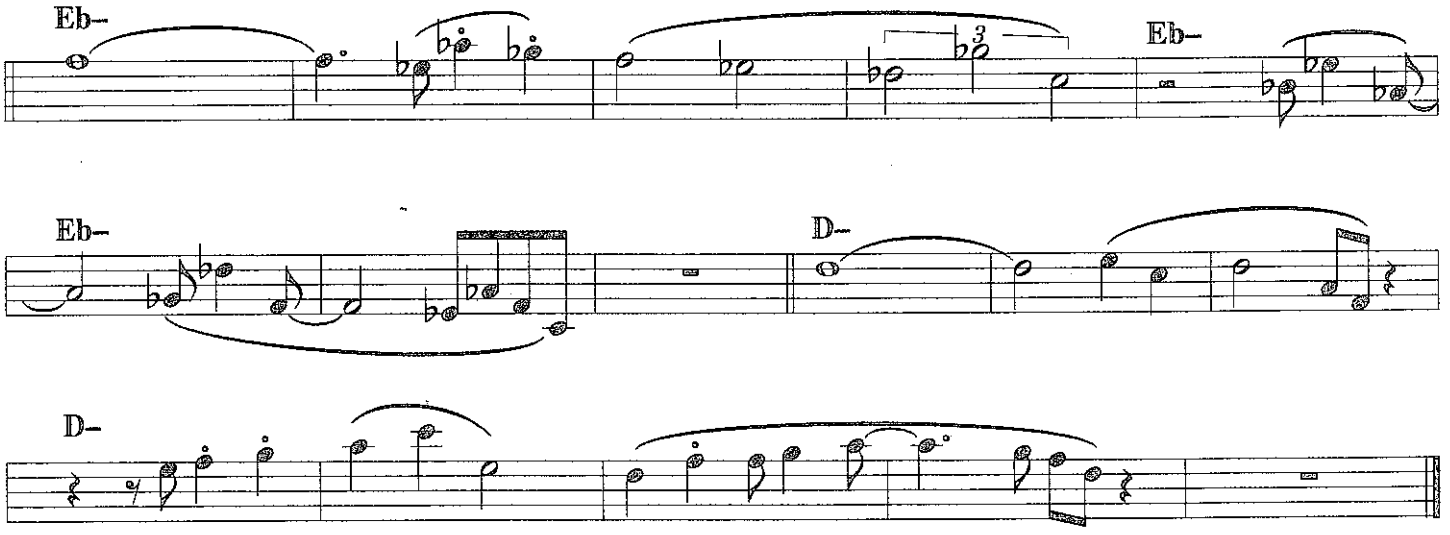
**PLAY 5 CHORUSES (♩ = 112)**

**By John Coltrane**

**Memorize both scales. Know where the 3rds and 7ths are. *Feel* the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.**

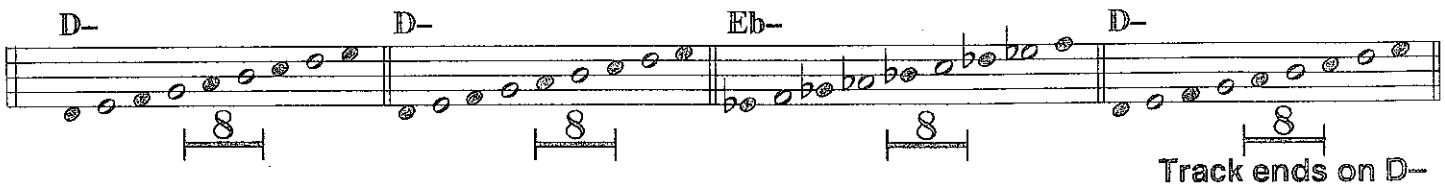
**Famous Recording: John Coltrane (MCAD-5887)**

**BRIDGE**




**SOLOS**

**BRIDGE**




**Track ends on D–**

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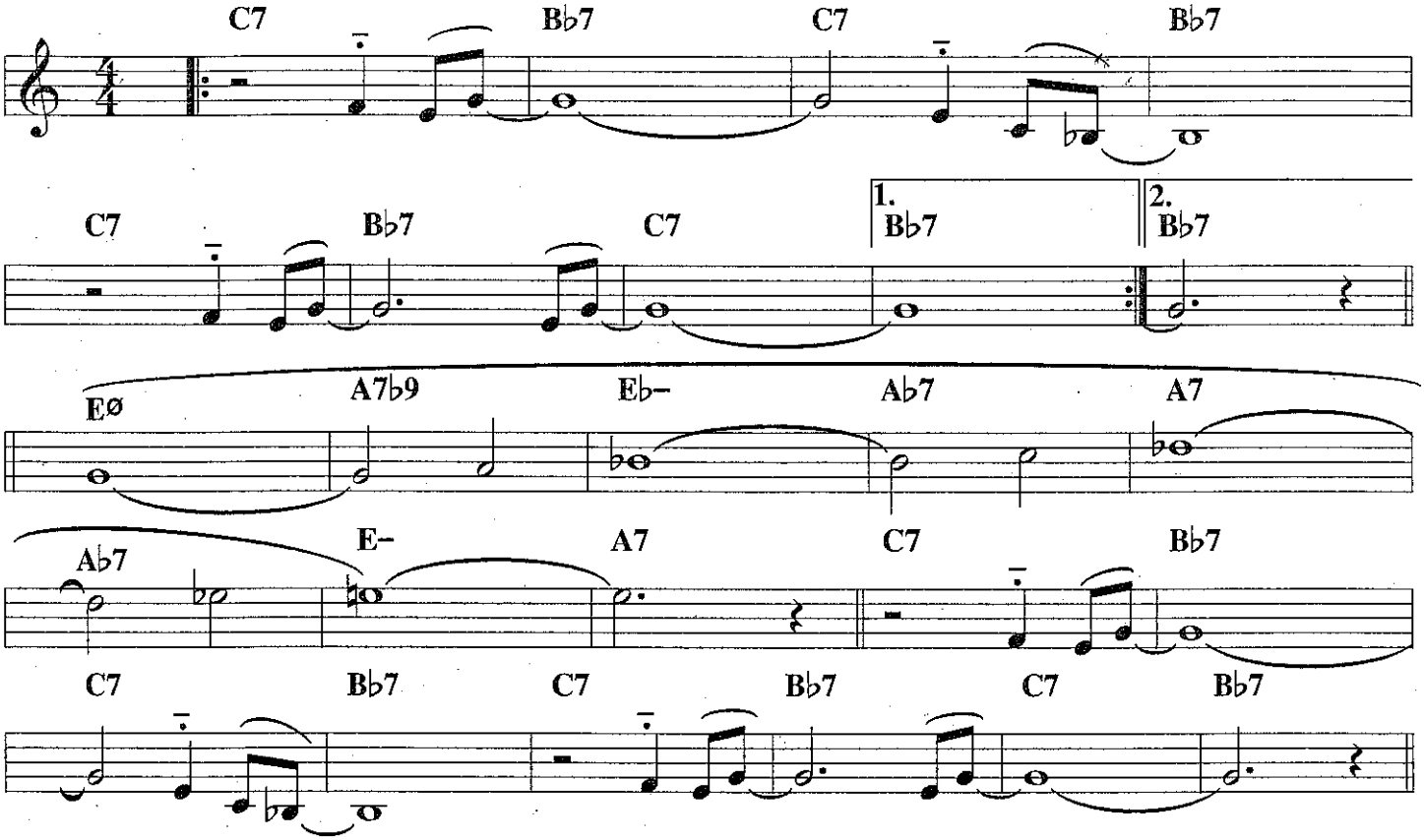
# 1. Killer Joe

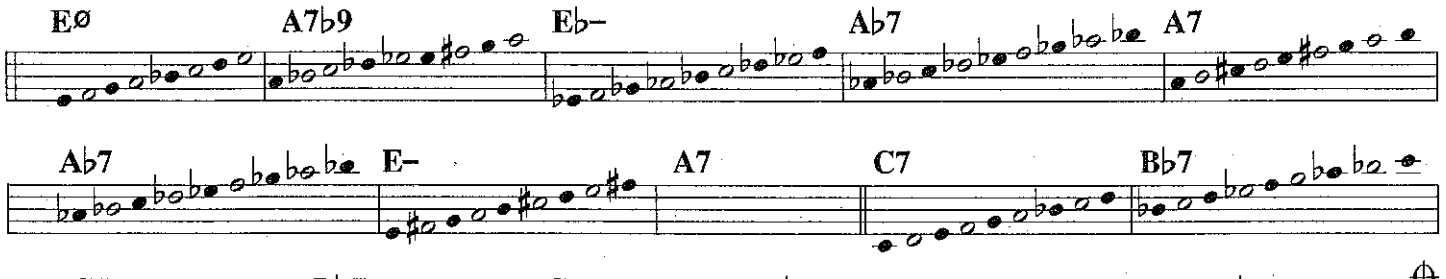
By Benny Golson

PLAY 6 TIMES (♩ = 104)




## SOLOS

BRIDGE



Repeat Over & Over & Fade

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# 3. Misty

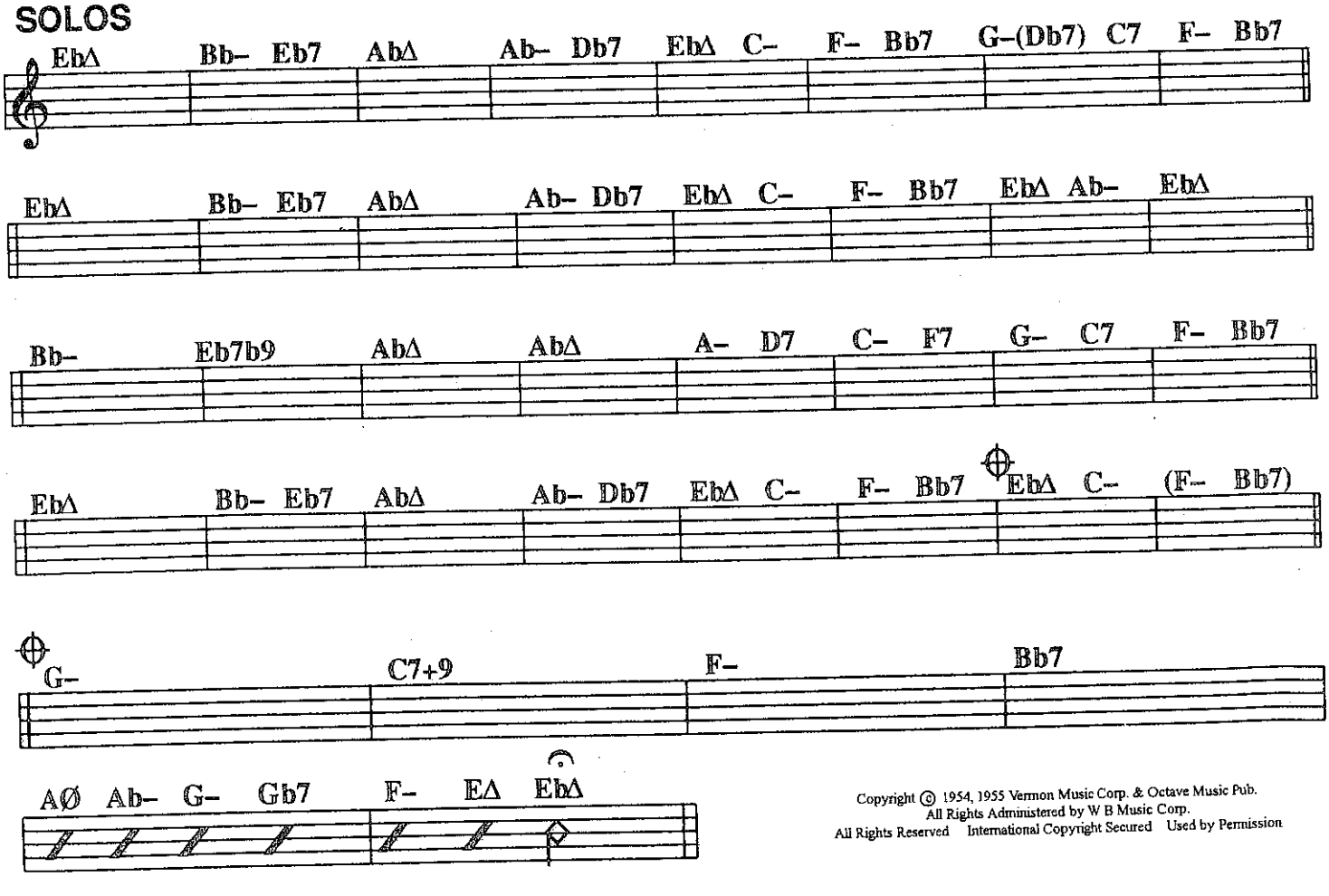
Play 2 Choruses (♩ = 96)

Play-a-long is recorded with DOUBLE-TIME feel

Lyrics by Johnny Burke
Music by Erroll Garner

D.C. al 3rd ending

## SOLOS

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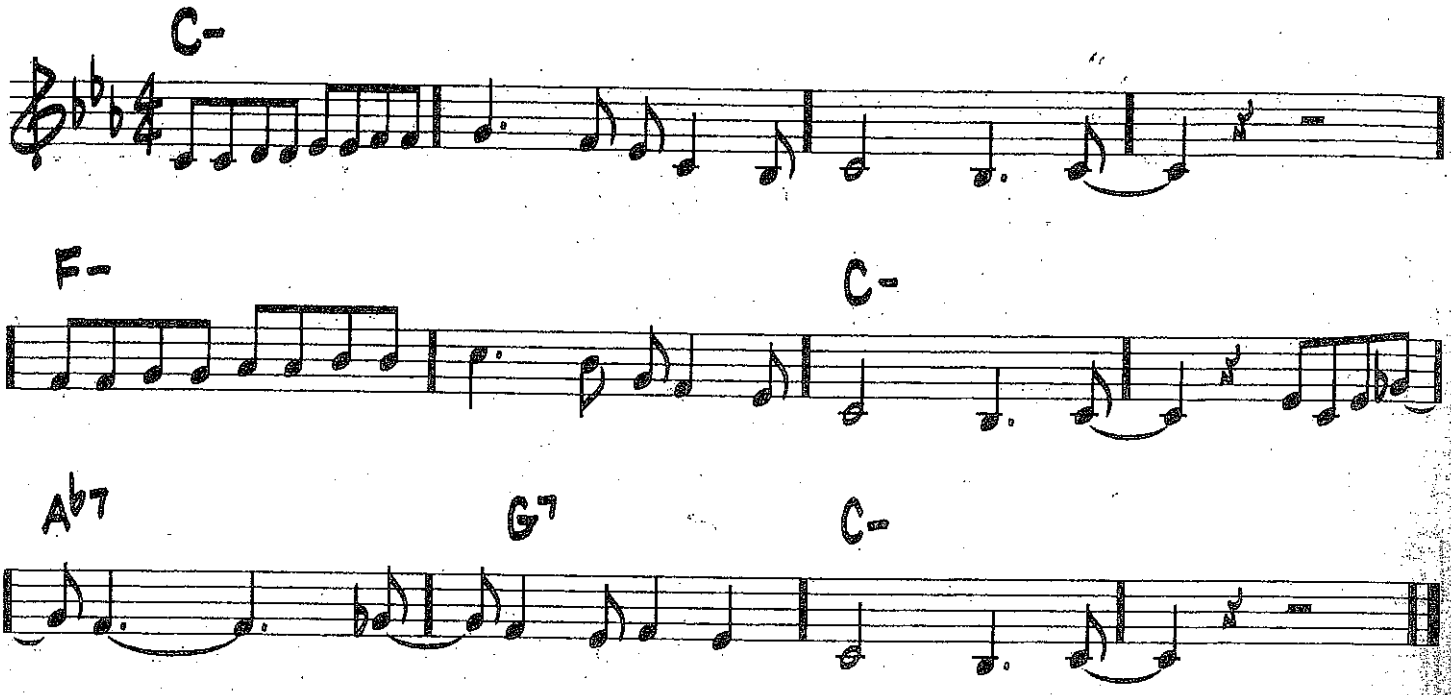
(BRIGHT JAZZ)

# MR. P.C.

—JOHN COLTRANE

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# RECORDA-ME

(BOSSA)

- JOE HENDERSON

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(MED.)

# SATIN DOLL

-DUKE ELLINGTON

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# 7. Song For My Father

**PLAY 5 CHORUSES (♩ = 100)**

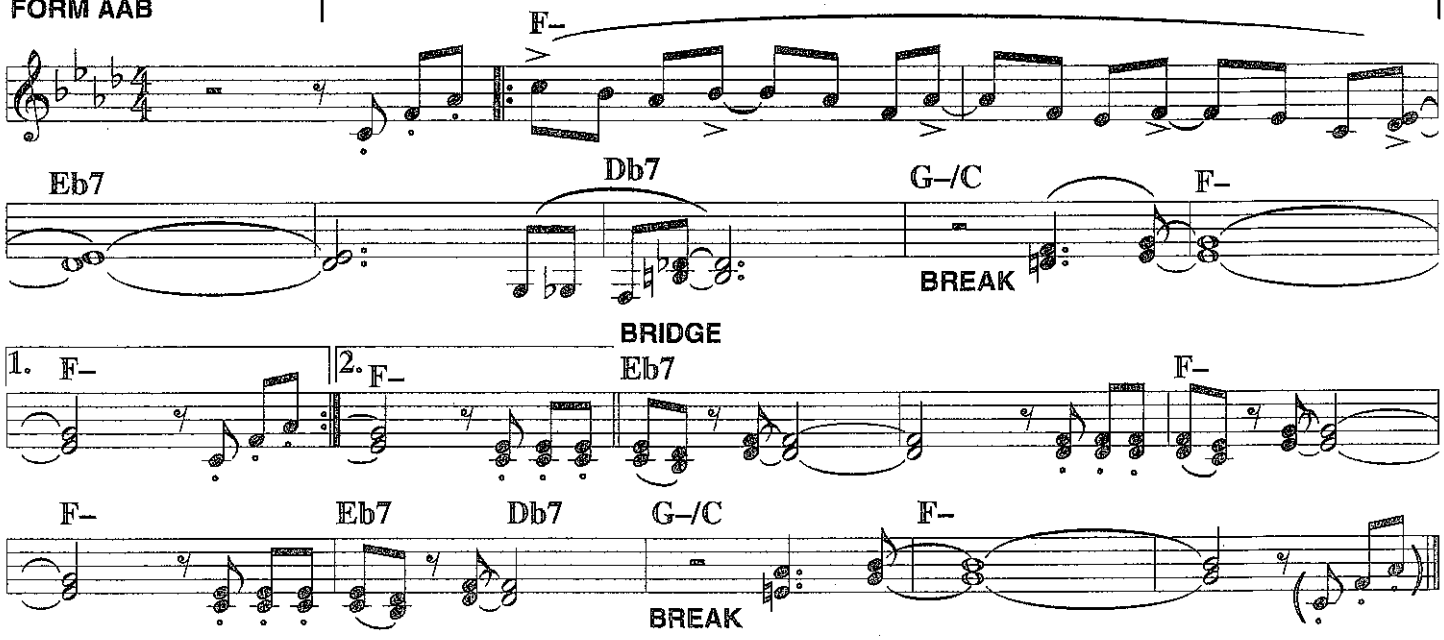
**By Horace Silver**

**The F blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.**

**Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)**

**NOTE: The original version of this passage is at the bottom of the page.**

**FORM AAB**

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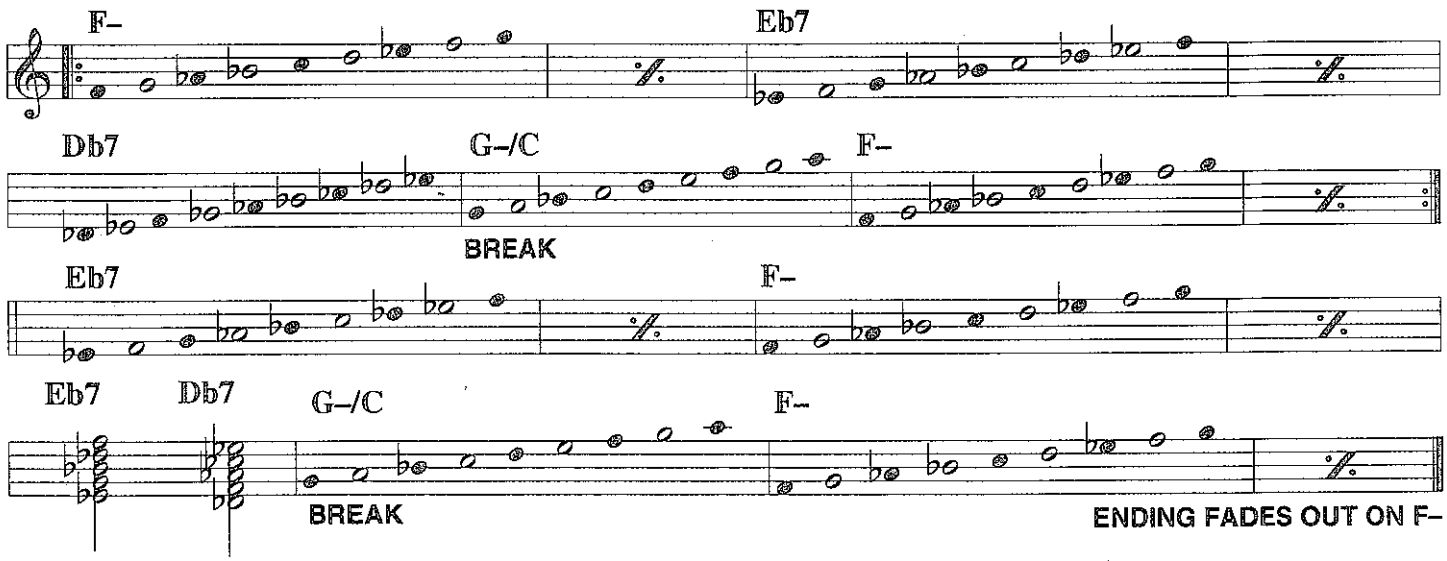
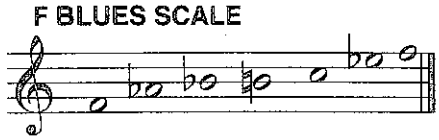
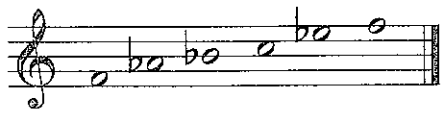



**F BLUES SCALE**



**F Minor Pentatonic Scale**



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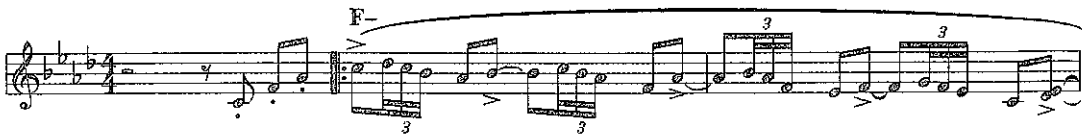


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586

(MED. BLUES)

# STRAIGHT NO CHASER

—THELONIOUS MONK

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(SWING)

# SUGAR

-STANLEY TURRENTINE

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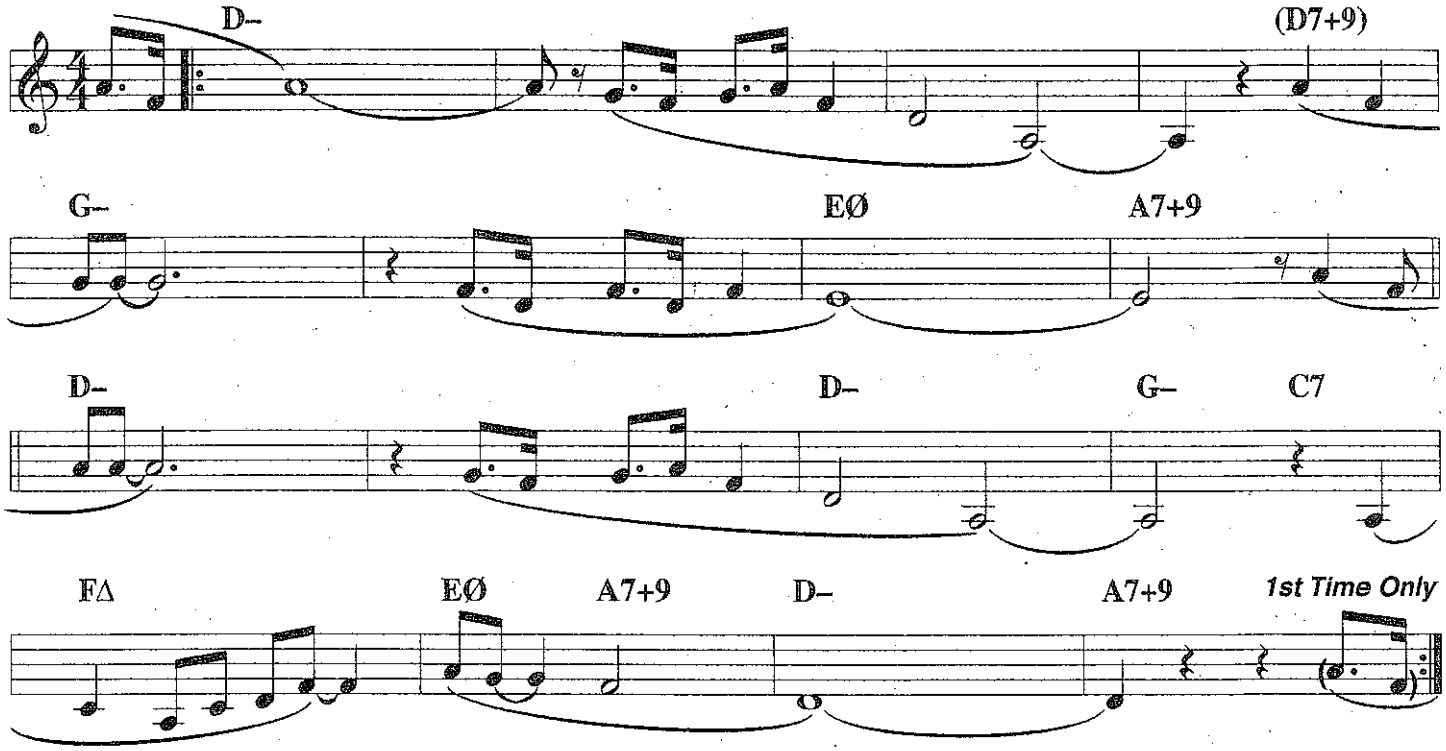
# 5. Summertime

**PLAY 8 CHORUSES ( ♩ = 108)**

**By DuBose Hayward & George Gershwin**

**This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D– smoothly.**

**Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)**




**SOLOS**

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# (UP) THERE WILL NEVER BE ANOTHER YOU

—HARRY WARREN/MACK GORDON

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# 6. Watermelon Man

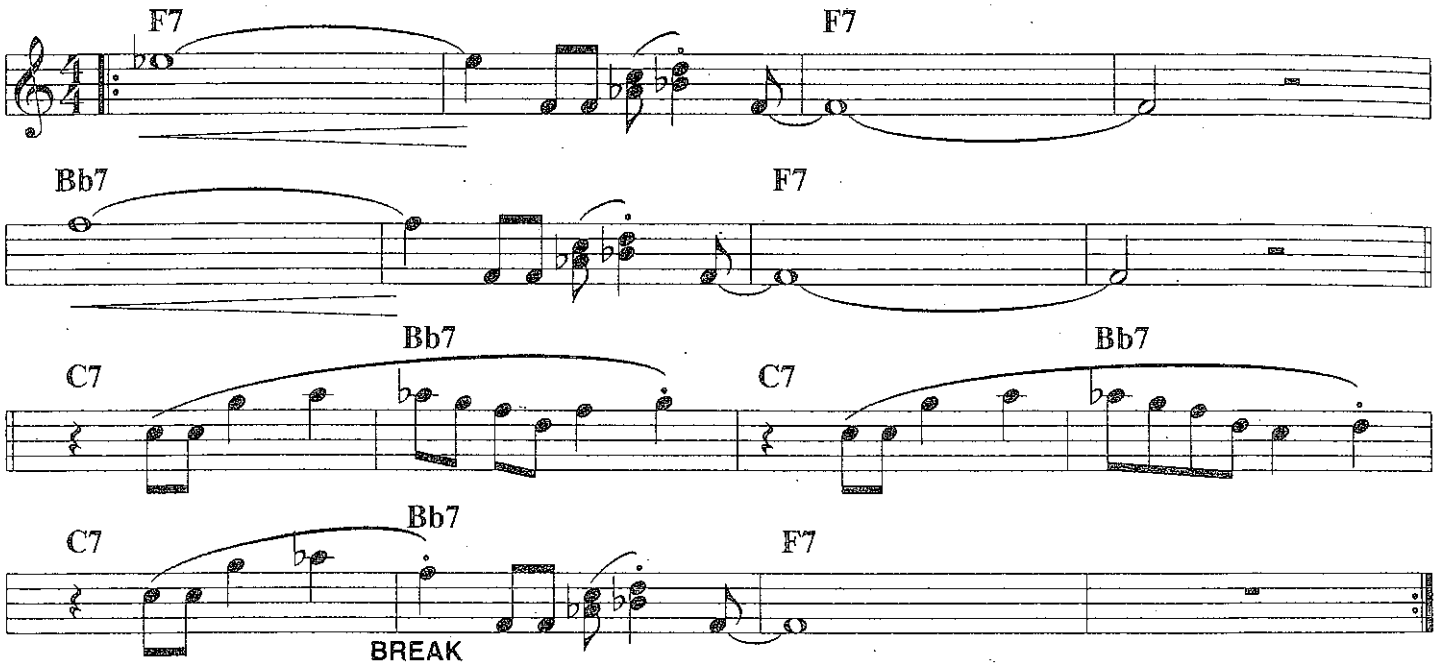
PLAY 8 CHORUSES ( ♩ = 96)

By Herbie Hancock

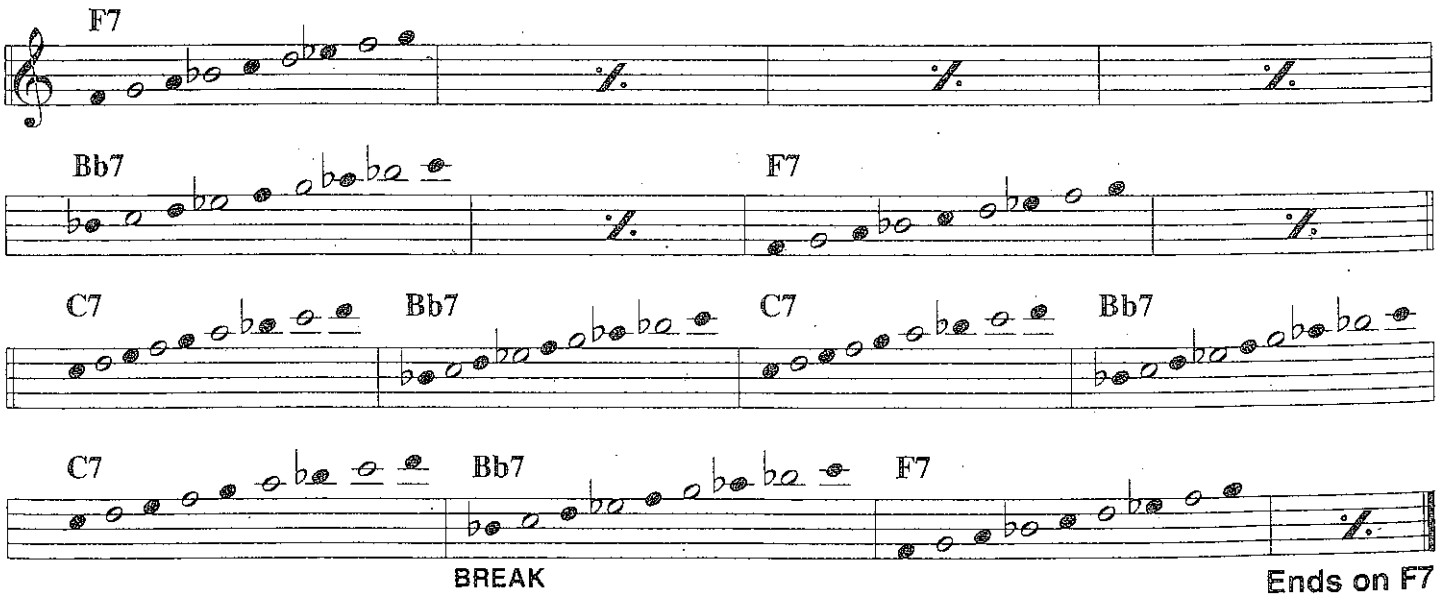
F blues scale may be used extensively. Play with even-eighths "rock feel." Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

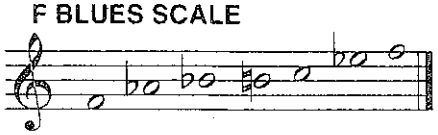
## 16-Bar Blues




## SOLOS




## F BLUES SCALE



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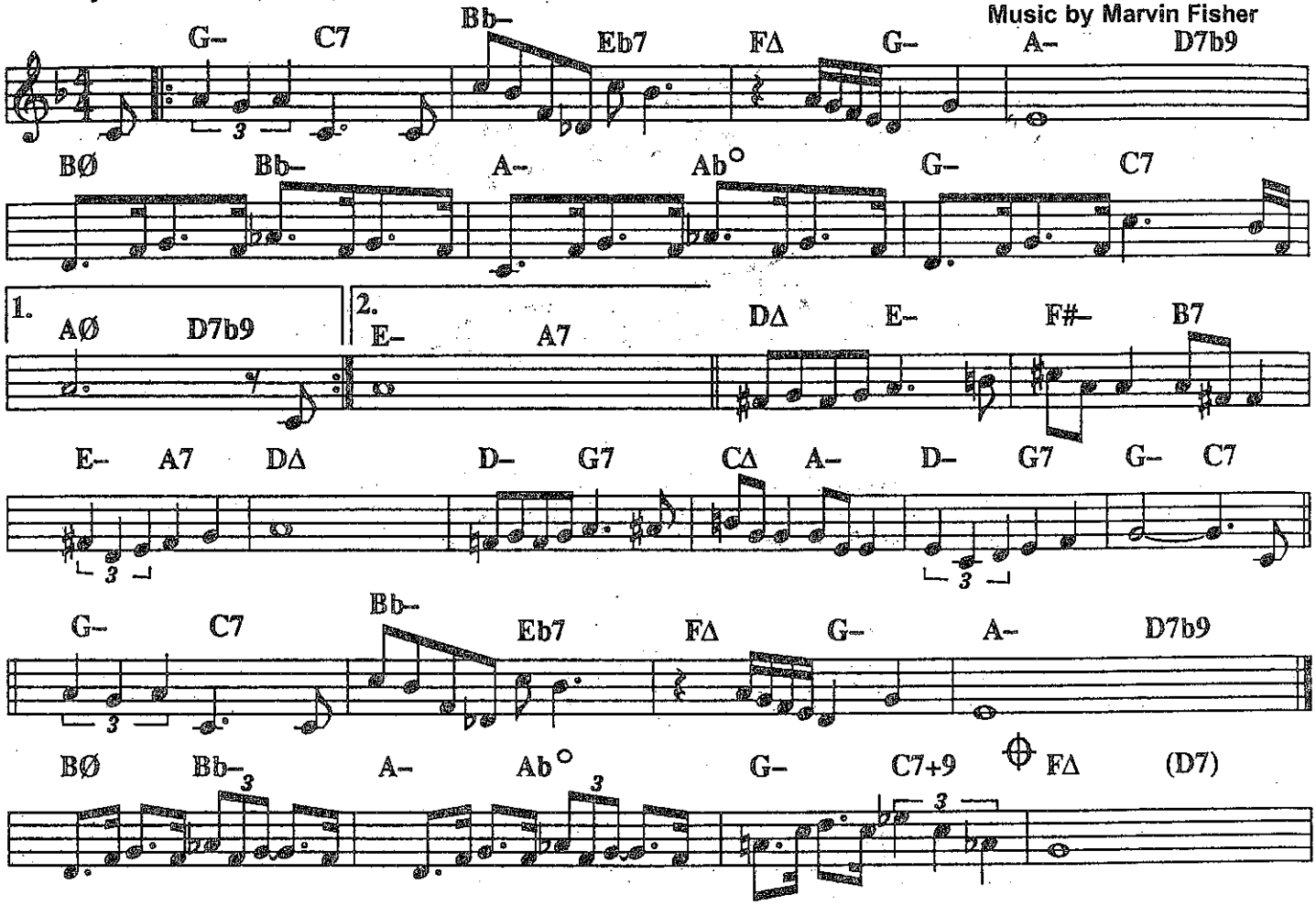
# 4. When Sunny Gets Blue

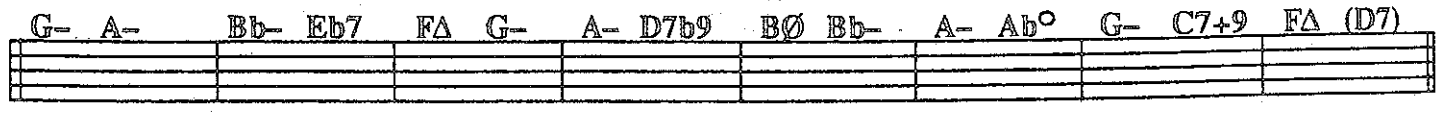
Play 3 Choruses (♩ = 52)

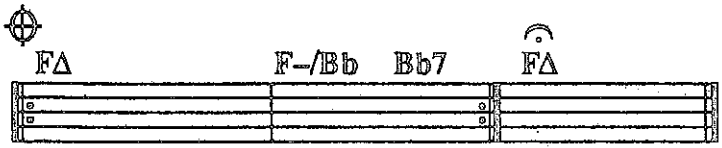
Lyrics by Jack Segal
Music by Marvin Fisher




## SOLOS

## BRIDGE

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