

Curriculum Vitae (Updated Spring 2022)

Mr. Joel Gordon - Musician and Educator

1a. NOTABLE PERFORMANCES (RECORDED)

{trés} - classical saxophone piano trio (soprano sax/tenor sax/piano).

“Centennial” - Recorded 2018-2019 at University of Iowa Voxman School of Music

Released September 2020 - Navona Records

Personnel:

José Antonio Zayas Cabán (multiple saxophones)

Casey Rafn (piano)

Ryan Smith (tenor saxophone)

Shelley Washington (bari saxophone)

Joel Gordon (tenor saxophone)

Matt Cook Collective - small progressive jazz ensemble.

“Along Those Lines” - Recorded January 2017 at Westend Studios

Released June 2017 - Radio Therapy Records

Personnel:

Matt Cook (tenor)

Joel Gordon (alto and flute)

Tommy Johnson Jr. (trumpet)

Matthew Clinkenbeard (guitar)

Nick Brown (bass)

Nate McDonald (drums)

“2016 Tour EP” - Recorded December 2015 at Homers and March 2016 at Westend Studios

Released August 2016 - Independent

Personnel:

Matt Cook (tenor and trumpet)

Joel Gordon (alto and soprano)

Derek Pyle (trombone)

Matthew Clinkenbeard (guitar and sitar)

Peter Eddins (keyboards)

Nick Brown (bass)

Nate McDonald (drums)

1b. NOTABLE PERFORMANCES (LIVE)

{trés} - classical saxophone piano trio (soprano sax/tenor sax/piano).

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| 2019 | Thursday Musical - Minneapolis, MN DrinKraft - Columbia, MO |
| 2018 | International Saxophone Symposium - Fairfax, VA Flyover - Columbia, MO Eastern Connecticut University - Willimantic, CT Mansfield University - Mansfield, PA American Single Reed Summit - Kirksville, MO St. Louis College of Pharmacy - St. Louis, MO |
| 2017 | Johnson County Community College - Overland Park, KS Northwest Missouri State University - Maryville, MO University of Missouri Columbia - Columbia, MO |

Matt Cook Collective - small progressive jazz ensemble.

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| 2019 | Park Hill South High School (guest artist) - Riverside, MO The Brick - Kansas City, MO The Rino - Kansas City, MO Arts, Rhythm, and Brews - Maryville, MO |
| 2018 | Corbin Theatre - Liberty, MO The Pub - Maryville, MO Westport Coffeehouse - Kansas City, MO |
| 2017 | Eighth Street Tap Room - Lawrence, KS WestEnd Conservatory - Milwaukee, WI Elastic Arts - Chicago, IL Urban Artifact - Cincinnati, OH Curtain Call Lounge - St. Louis, MO Green Lady Lounge - Kansas City, MO Downtown Parkville - Parkville, MO |
| 2016 | California Clipper - Chicago, IL Des Moines Social Club - Des Moines, IA Magoon's Delicatessen - St. Joseph, MO Homer's Coffee House - Overland Park, KS |
| 2015 | Uptown Arts Bar - Kansas City, MO Gabe's - Iowa City, IA Pickler's Famous - Kirksville, MO RecordBar - Kansas City, MO |

Joel Gordon's Happy Habitat - cordless jazz quartet.

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| 2019 | Westport Coffeehouse - Kansas City, MO The Fields at 1890 - Platte Cy, MO |
| 2018 | SaxQuest - St. Louis, MO Truman State University - Kirksville, MO Johnson County Community College - Overland Park, KS Corbin Theatre - Liberty, MO Westport Coffeehouse (ft. Adam Larson) - Kansas City, MO |

Additional Notable Performances

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| 2019 | Midnight Blue Jazz: 424 Lounge - Leavenworth, KS Faux Piano Man: VooDoo Lounge - Kansas City, MO |
| 2018 | Duo w/ Doug Perkins: Soirée New Orleans Bistro - Smithville, MO Faux Piano Man: Knuckleheads Saloon - Kansas City, MO Faux Piano Man: Encore Room - Kansas City, MO |
| 2017 | Duo w/ DJ Sheppa: One KC Place (private event) - Kansas City, MO |
| 2016 | Joel Gordon Duo: Vineyards Restaurant - Weston, MO |
| 2015 | Drew Williams Nonet: Westport Coffeehouse - Kansas City, MO Trouble Clefs Big Band: Kauffman Center - Kansas City, MO |

2a. PROFESSIONAL TEACHING (PUBLIC SCHOOL)

Kirksville R-3 School District, Kirksville, MO

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| 2019-2021 | Instrumental Music Instructor - Teaching Assistant |
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Teaching Responsibilities:

- Rehearsing and assessing concert, marching, and jazz ensembles (100+ students).
- Incorporating differentiated instruction to engage students of various learning styles.
- Developing marching band drills, choreography, and feedback procedures.

Courses Taught:

- Sixth and Seventh Grade Brass and Woodwinds
- Eighth Grade Concert Band
- High School Concert Band and Symphonic Band
- High School Jazz Ensemble
- High School Field and Street Marching Band

Program Notable Achievements

2019-2020 Missouri Days Marching Festival - Grand Champion
CMU Band Day Marching Field Competition - Class 3rd Place

Platte County R-3 School District, Platte City, MO

2016-2019 Instrumental Music Teacher - Certified Staff

Teaching Responsibilities:

- Constructing framework for beginner and intermediate middle school band (200+ students).
- Rehearsing high school concert, marching, and jazz ensembles (200+ students).
- Incorporating differentiated instruction to engage students of various learning styles.
- Collaborating within a district staff of fifteen music educators for a vertical curriculum.

Courses Taught:

- Sixth and Seventh Grade Brass and Woodwinds
- Eighth Grade Concert Band and Jazz Band
- High School Concert Band and Symphonic Band
- High School Jazz Combo and Jazz Ensemble
- High School Field and Street Marching Band

Program Notable Achievements

2018-2019 University of Missouri/Rock Bridge Jazz Festival - Grand Champions
Cameron Marchfest - Grand Champions
Park Hill District Marching Festival - Outstanding Woodwinds

2017-2018 MWSU Tournament of Champions - Grand Champions
Odessa Marching Invitational - Grand Champions
Lee's Summit North Marching Invitational - Class 1st Place

2016-2017 Festivals of Music Competition (Orlando, FL) - Grand Champions
UCM Festival of Champions - 4th Place Overall
NWMSU Jazz Festival - 3rd Place Middle School Division

2b. PROFESSIONAL TEACHING (PRIVATE STUDIO)

2013-Present Applied Saxophone Instructor - Freelance

- Teaching private lessons in concert classical and jazz improvisation.
- Preparing students for solo contests and honor band auditions.
- Evaluating and charting individual student progress and mapping course of study.

Student Notable Achievements

2021 Andreas Kellepouris (MO All-State Band 2nd Chair - Alto)
Andreas Kellepouris (MO All-State Jazz 1st Chair - Alto)
Andreas Kellepouris (MO All-State Jazz 1st Chair - Tenor)

2020 Andreas Kellepouris (MO All-State Band 2nd Chair - Alto)

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| | <p>Andreas Kellepouris (MO All-State Jazz 1st Alt. - Tenor)</p> <p>Carter Beucher - Performance Series at Carnegie Hall</p> <p>Jake Richardson - Performance Series Carnegie Hall</p> |
| 2019 | <p>Austin Allen - Northwinds Concerto Competition - Finalist</p> <p>Carter Beucher - Interlochen Saxophone Institute</p> <p>Carter Beucher - NAFME All-National Concert Band</p> <p>Payton Beucher - NYU Broadway Winds</p> |
| 2018 | <p>Andreas Kellepouris (MO All-State Band 5th HM - Alto)</p> <p>Austin Allen - Interlochen Saxophone Institute</p> <p>Austin Allen - NAFME All-National Concert Band</p> <p>Austin Allen (MO All-State Band 1st HM - Bari)</p> <p>Carter Beucher (MO All-State Band 2nd Chair - Alto)</p> <p>Carter Beucher (MO All-State Jazz 1st Alt. - Alto)</p> <p>Jackson Krop (MO All-State Band 1st Chair - Tenor)</p> <p>Jake Richardson MO All-State (Band 2nd Alt. - Bari)</p> <p>Will Duncan (MO All-State Band 3rd Chair - Alto)</p> |
| 2017 | <p>Austin Allen (MO All-State Band 2nd Chair - Bari)</p> <p>Carter Beucher (MO All-State Band 2nd Alt. - Alto)</p> <p>Carter Beucher (MO All-State Jazz 2nd HM - Tenor)</p> |

Student Notable Performances

- Aria - Bozza (alto)
- Concerto - Glazunov (alto)
- Concerto - Creston (alto)
- Cello Suite in G Major - Bach (bari)
- Scaramouche - Milhaud (alto)
- Senarade - Bencriscutto (alto)
- Sonata - Creston (alto)
- Sonata - Eccles (alto)
- Sonatine Sportive - Tchérépnin (alto)
- Tableaux de Provence - Maurice (alto)

2c. PROFESSIONAL TEACHING (JUDGE/CLINICIAN)

KC Area Youth Jazz, Kansas City, MO

2018-2019 Assistant Music Director - Burnett Music Foundation

- Recruiting top-tier students for summer studio jazz experience.
- Assisting in musical rehearsals in preparation for recording and performance.
- Working on a team of artists to bring the best out of students in a short period.

Northland Student Jam Session, Kansas City, MO

2018-2019 Program Coordinator - Joel Gordon Music

- Booking spaces and coordinating hosts as well as area band directors
- Organizing and explaining the structure of age-appropriate music and artistic suggestions
- Demonstrating collaboration and steering student improvisers of various levels

Notable Jam Events

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| 2019 | Liberty North High School - Liberty, MO Staley High School - Kansas City, MO First Christian Church of NKC - North Kansas City, MO |
| 2018 | Platte County High School - Platte City, MO Park Hill High School - Kansas City, MO Smithville High School - Smithville, MO |

Additional Notable Clinics/Adjudicating

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| 2021 | NWMMEA All-District JH Jazz Band - St. Joseph, MO |
| 2020 | Taft High School Jazz Ensemble - San Antonio, TX Kirksville High School Jazz Ensemble - Kirksville, MO |
| 2019 | Truman State University (Presentation) - Kirksville, MO Park Hill High School Solo/Ensemble - Kansas City, MO Liberty North High School Solo/Ensemble - Liberty, MO |
| 2018 | Missouri All-State Jazz Band Auditions - Columbia, MO NWMMEA All-District JH Band Auditions - St. Joseph, MO Charlie Parker Celebration Bebop Bootcamp - Kansas City, MO American Jazz Museum "Jazz Academy" - Kansas City, MO Bernard Campbell Middle School Jazz Band - Lee's Summit, MO Smithville High School Jazz Band Auditions - Smithville, MO |
| 2017 | Platte City Middle School (w/ MCC) Liberty SD Middle School Solo/Ensemble - Liberty, MO NWMMEA All-District HS Band Auditions - St. Joseph, MO |
| 2016 | NWMMEA All-District JH Band Auditions - St. Joseph, MO |
| 2015 | Park Hill High School (w/ MCC) Park Hill South High School (w/ MCC) Oak Park High School (w/ MCC) Staley High School (w/ MCC) Platte County High School (w/ MCC) Carlisle High School (w/ MCC) Waukee High School (w/ MCC) Waukee Middle School (w/ MCC) Southeast Polk High School (w/ MCC) |

2d. PROFESSIONAL TEACHING (MATERIALS)

Junior High

- Chromatic Karate
- Daily Dozen I + II
- Intermediate Brass Class Chop Builders
- Intermediate Brass Class Lip Slurs
- Beginning Improvisation through World Music

High School

- MO All-State Jazz Improv Line Writing
- Common Chord Spellings and Notation & Decoding Chord Intervals
- Six Steps to Jazz Piano Comping for the "Non Pianist"
- The Geometric Proof of Improvisation Balance

3a. FORMAL EDUCATION/TRAINING

Truman State University, Kirksville, MO

2015-2016 Master of Arts in Education of Music

- Graduated 4.0 GPA and Missouri Educational K-12 Music Certification.
- Teaching Internships in instrumental, vocal, and early childhood music.
- Research in middle school student self-regulation and attribution theory.

Truman State University, Kirksville, MO

2011-2015 Bachelor of Arts in Music, Instrumental (Jazz Studies Minor)

- Graduated Cum Laude & Departmental Honors
- Extensive large ensemble, chamber, and solo performances
- Customized coursework and research in jazz education and pedagogy.

PRIVATE STUDY

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| 2015 | Mr. Mike Tripp (Electric Bass - Freelance) |
| 2015 | Mrs. Chelsea Zellner (Flute - TSU Grad. Asst.) |
| 2014 | Mr. Matthew Mussleman (Jazz Drums - TSU Grad. Asst.) |
| 2011-2014 | Dr. Randy Smith (Classical Saxophone - TSU) |
| 2013-2015 | Prof. Tim AuBuchon (Improv, Composition, Rhythm Section - TSU) |
| 2012-2013 | Dr. José Antonio Zayas Cabán (Classical Saxophone - TSU) |
| Summer 2014 | Prof. Matt Otto (Jazz Improv - KU) |

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| Summer 2012 | Prof. Bob Long (Jazz Improv - MWSU) |
| 2009-2011 | Dr. Neal Ostercamp (Classical Saxophone & Improv - Freelance) |
| Summer 2009 | Prof. Tim Timmons (Classical Saxophone - UMKC) |

SOLO COMPETITIONS

- Naftzger Young Artist Auditions - Semifinalist
- MMTA Woodwind Division - Winner (2x)
- TSU Gold Medal Competition - Finalist
- Northwinds Concerto Competition - Winner

SAXOPHONE SOLO LITERATURE PERFORMED

- Aria - Ibert (alto)
- Beau Soir - Debussy, arr. Rousseau (tenor)
- Concerto - Glazunov (alto)
- Concertino - Benson (alto)
- Concertino de Camera - Ibert (alto)
- Improvisation I - Noda (alto)
- Partita (A Minor) - Bach (alto)
- Persuasion - Nestico (alto)
- Prelude, Cadence, and Finale - Desenclos (alto)
- Scaramouche - Milhaud (alto)
- Senarade - Bencriscutto (alto)
- Seventh Healing Song of John Joseph (Blue), The - DeMars (alto)
- Sixth Sense - Yasinitsky (alto)
- Solo - Heiden (alto)
- Sonata - Creston (alto)
- Sonata - Heiden (alto)
- Sonata - Di Pasquale (tenor)
- Tableaux de Provence - Maurice (alto)

LARGE AND CHAMBER ENSEMBLES

- Wind Symphony (CBDNA Regional and MMEA performances, Chicago Tour, SEMO Tour)
- Jazz Ensemble (guest artists John McNeil + Ethan Iverson, Kansas City and St. Louis Tours)
- Jazz Combos (North Star Music Festival, Josh Quenlin Masterclass)
- Normal Saxophone Quartet (MTNA Honorable Mention, Midwest Tour, Composer Colabs)

SAXOPHONE QUARTET LITERATURE PREFORMED (all bari)

- Andante et Scherzo - Bozza
- Back Burner - Ticheli
- Grave et Presto - Riviere
- Saxophone Quartet, Op. 102 - Schmitt
- Saxophone Quartet, Op. 109 - Glazunov
- Six Bagatelles - Ligeti
- Strange Humors - Mackey
- Three Improvisations - Woods
- Upward Stream, The - Peck

LARGE ENSEMBLE FEATURES

- Stella by Starlight - arr. Bill Holeman (Jazz Ensemble, alto)
- Black Bottom Stomp - arr. Jackson Stock (Jazz Ensemble, clarinet)
- Across the Track Blues - Duke Ellington (Jazz Ensemble, clarinet)

MERIT AWARDS

- Theodore Presser Award
- Robert Scott Marshall Award
- Kappa Delta Pi
- Phi Kappa Lambda

COMPETITIVE PROGRAMS

- TruScholars Research Scholar (conducting interviews and research on jazz in the midwest)
- David Liebman Masterclass (selective week-long program with students from over the world)
- TSU Leadership Scholar (full tuition and room/board scholarship – 20 students per year)

LEADERSHIP EXPERIENCE

- TSU Upsilon Phi JazzFest Chair
- Rehoboth Baptist Church Worship Leader
- TSU Music Theory and Aural Skills Tutor